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Greatest hits songs 2020

In 2011, the Boston Red Sox seemed destined for postseason glory. But at the end of the season, Silver saw signs of an ominous losing streak and wondered statistically if they were headed for a collapse of historic proportions. Were. The team didn't even make the playoffs. Silver's presidential predictions made him famous. He correctly identified winners in 49 of the 50 states in 2008 and 50 of the 50 states in 2012. His predictions for the U.S. Senate were just as good. In 2008, he predicted winners in 35 of the 35 races. Four years later, he went 31 for 33.The Oscars Silver tweaked his models for the Oscars in 2011. He was right in four of the five main categories, including best picture (The King's Speech) and Best Actress (Natalie Portman). Final Four When the 2013 NCAA bracket was announced, Silver called Louisville the favorite, giving the Cardinals a 22.7% chance of winning. He increased the team's chances to 55% by the Final Four. Louisville defeated Michigan in the final. Weather Silver tends to avoid meteorology, but in 2011, after examining correlations between wind speed and financial damage, there was a terrible alarm about the potential economic impact of Hurricane Irene on New York. Silver's warning of multibillion-dollar losses was on the mark. [Image: Flickr user Eran Sandler] Claire Benoit for Reader's Digest1. The first commercial CD pressed in the United States was Bruce Springsteen was born in the U.S. 2. Bob Marley gave songwriting credits to No Woman No Cry to his childhood friend Vincent Ford, who ran a soup kitchen in Jamaica. Royalties from the hit helped keep the kitchen running.3. Simon and Garfunkel bickered without an intersteor while recording Bridge over troubled water. Garfunkel wanted Simon to sing (I'm sorry I didn't do this, Simon said), and Simon never liked Garfunkel closing Sail on, a silver girl verse.4. The iconic whistle in the (Sittin' on) Dock of the Bay was improvised when Otis Redding forgot what he was supposed to sing during the outro.5. Michael Jackson was so engulfed writing to Billie Jean on a drive home from the studio one day that he didn't even notice his car was on fire. A passing motorcyclist alerted him – he saved the king of pop and one of the most catching tunes in the world.6 Paul McCartney woke up one morning with the tune Yesterday in his head, but not the lyrics. Wildcards he worked with: Scrambled eggs ... Oh, my child, how I love your feet... 7. The BBC banned Bing Crosby's I'll Be Home for Christmas during World War II because it feared that his ill-health sentimentalism would reduce the morale of soldiers who miss home.8 Barry Manilow's I'm Writing Songs was written... someone else (on-again/off-again Beach Boy Bruce Johnston, to be exact).9. Led Zeppelin's Stairway to Heaven was the most sought-after radio song of the 1970s. Yet singer/songwriter Robert Plant once promised \$1,000 to a public radio station that promised never to play again. (I've heard it before, he said later.) 10. in Aerosmith's Dude (Looks Like a Lady) is Mötley Crüe frontman Vince Neil, whose long blonde locks Aerosmith mistook for a woman in a bar one night.11. Caroline in Neil Diamond's Sweet Caroline is none other than Caroline Kennedy, whom Neil saw in a magazine photo in the 1960s. The chord that begins with Jimi Hendrix's Purple Haze is triton-known as the devil's interval and forbidden by some Renaissance church music for sounding too evil.13 Number of Elvis Presley songs recorded: more than 800. The number of songs Elvis Presley wrote solo: zero. (Earned several cowriting credits.) 14th Girls Just Want to Have Fun Written... Boy. Philadelphia singer Robert Hazard wrote and recorded the original version four years before Cyndi Lauper made it a hit.15 Somewhere over the Rainbow (listed by the American Film Institute as the greatest film song ever) is about a girl lifting up from rural Kansas, but also about America rising from the Great Depression under the New Deal FDR, of which cowriter Yip Harburg was a supporter.16 The Queen and David Bowie wrote Under Pressure in one night (then got pizza). Make sure you also know what Auld Lang Syne means at your next New Year's party. Sources: rollingstone.com, songfacts.com, historyofinformation.com, prx.org, elvis.com, mentalfloss.com, theguardian.com, britannica.com People can take everything from you but they can never take away your truth, Britney Spears insists, breathlessly at the beginning of her biggest collection of hits, sounds like a pop-star version of Dr. Phil. But the question is, goes on, can you handle mine? Tough question, especially from someone who is notorious for ret-synching her way through performances, and who utes these words at the beginning of a song that is not one of her own greatest hits, but the cover of someone else: Bobby Brown's My Prerogative. We wouldn't know her truth if it was a boa constrictor squeezing us around the neck at the MTV Video Music Awards. The idea of Britney releasing the biggest-hits disc after just five years in cultural awareness seems premature. The Rolling Stones should put up the best collection. Barry Manilow should. But Britney? To enhance Britney Spears Greatest Hits: My Prerogative (Jive Records), two of the 17 songs are previously unsold tracks: I've Just Started (Having My Fun), which sounds like No Doubt's Hella Good, and Do Somethin'. Both provide Britney with additional opportunities to declare her need to have fun and be herself, having been running themes throughout her last two albums. Then there's her totally useless version of My Prerogative, which has an oh-so fashionable Bollywood touch. Britney's decentralizationit leaves 14 real hits of her own, at least on the main disc (the second disc features remixes). They are not in chronological order, but provide interesting study (for those of us who are into these kinds of things) into britney's development – or more accurately, decentralization – as an artist.. Her first song was actually her best: ... Baby One More Time from 1999, which Rolling Stone magazine's Jenny Elisca dismisses as chewing gum in a disc of otherwise gushy liner notes. It's more melodic than most of the songs that followed, and if you listen carefully, you can actually hear her singing – not just growling or gasped at aching or giggling on command as they have become her trademark of late. Maybe part of the glamour back then was her novelty. She hasn't been ubiquitous yet, she hasn't been trying so hard to shock with her every hip move and wardrobe choice (or lack thereof). Other earlier offers were really bland. Too electronic Stronger is so feeble-feeling good, it could have been the theme song Karate Kid sequel. Same with (You're driving me) crazy. But the Neptunes-produced I'm a Slave 4 U, from her third album, Britney, is a damn sexy song – yes, I'll admit it – with its pounding beats and seductive get-it-get-it, get-it-to chorus. Insanely catchy Toxic, from her latest disc, In the Zone, is actually one of her biggest hits. The string-heavy, stop-and-start chorus itself makes you want to forgive the Alias wannabe video that accompanies the song. Little girl plays dress upBut later comes Outrageous, produced by R. Kelly, in which Britney moans in a bland monotonous about her sex drive and her shopping spree, about running around in trench pants and my underwear. And while she's clearly having fun with her own image - as her idol, Madonna, used to do - it sounds like a little girl playing dress-up. Speaking of Madonna, Me Against the Music, their mutual admiration for the company chants – ahem, duet – makes both women sound like they're trying too hard to be hip. Pitiful Everything is actually quite a tune, though – and as Britney's ballads go, it's far better than I'm Not A Girl, still a woman who appears towards the end of the disc. But again, the image trumps the substance: It's hard to listen to Everything without thinking about a video in which Britney appears to have slit her wrists in a bathtub after a tumultuous fight with her boyfriend (Stephen Dorff, dressed as Justin Timberlake, the alleged theme song). Don't worry, parents - it's just a red cabal chain. For true fans and collectors, though, the biggest hits collection comes with a second disc, featuring a dance mix of several songs from In the Zone – Toxic, All Breathe on Me and Outrageous – followed by Chris Cox's Megamix, which is exactly what the title would suggest. Britney's biggest hits, packed into five tight minutes and tied together with layered dance beats, are coming soon to cardio kickboxing classes near you. From its stylistic beginnings in the 1950s, to its electrification in the early 1980s, to its rebirth in the 1990's, it has been a great place to be. landscape for more than half a century. Numerous funk songs have become legendary, through radio, TV commercials, movie soundtracks and by being covered by other artists. GAB Archive / Redferns Why do I have to feel like this? Why do I have to chase a cat?... Bow wow wow, yippe yo yippe yay Unforgettable lyrics from george clinton's 1982 classic, Atomic Dog. Clinton hit number one on Billboard R&amp;a; B charted for the first time as a solo artist in 1982 with Atomic Dog from his debut solo album, Computer Games. The classics have been sampled many times, including songs by Prince, Notorious B.I.G., Tupac Shakur, Dr. Dre, Nas, Aaliyah. Ice Cube and Snoop Dogg. Raymond Boyd/Michael Ochs Archives/Getty Images Released in 1980 as the debut single from zapp led by Roger Troutman, More Bounce To The Ounce became popular again a decade later due to heavy sampling of many rap acts, including EPMD and Notorious BIG. This was one of the first hits to utilize a talk box that adjusts the sound of a musical instrument by singing through a microphone. Bootsy Collins co-produced the song, which reached number two on billboard R&amp;amp; B chart. Michael Ochs Archives/Getty Images From Sly & the Family Stone's 1970 Greatest Hits album Thank You (Falettinme Be Mice Elf Agin) was the band's second single to top the Billboard hits and R&B charts. It was the number one R&amp;amp; B song for five weeks. The song contains a brilliant bass line created by the legendary Larry Graham. Michael Ochs Archives/Getty Images 1977 Funkentelechy Vs. Placebo Syndrome album, Flashlight reached number one on billboard R&amp;amp; B chart. It was their second million-dollar single. This is another timeless funk classic that has endured for generations due to constant sampling. Echoes/Redfern Grooving's Journey to Freedom is the theme of this song, as evidenced by George Clinton's lyrics: Here's my chance to dance my way out of my narrowing. The title song of funkadelic one nation under a groove from 1978 became the band's first number one hit on billboard hit R&B. It was the band's first million-dollar single. Tom Copi/Michael Ochs Archives/Getty Images Released in August 1968, four months after the assassination of Dr. Martin Luther King Jr., Say It Out Loud – I'm black and I'm proud to become the anthem of the civil rights movement. It remained at number one for six weeks on billboard R&amp; B chart and was his first recording, which involved trombonist Fred Wesley, Anthony Barboza/Getty Images The queen of soul proved she knows how to funk with Rock Steady. Aretha Franklin's Album Young, Gifted and Black became Rock Steady's 12th golden single. Franklin composed a song that featured Donny Hathaway on the piano. RB/Redferns 1981 triple platinum album Street Songs. Super Freak. became Rick James' signature tune. Reached one on the Billboard Dance chart, featuring background vocals from Temptations. Nine years later, he became the basis of MC Hammer's cult hit Can't Touch This, and James won a Grammy for Best R&amp;amp; B Song in 1991 as his composer. Michael Ochs Archives/Getty Images George Clinton earned his nickname Dr. Funkenstein by composing productions of funk classics such as (Not Only) Knee Deep by Funkadelic. It became the band's second number one hit on the Billboard R&B chart. Michael Ochs Archive/Getty Images The Godfather of the Soul, James Brown, was also the godfather of Funk. This song is a cure for anyone suffering from nervous tension as they sing: Get up offa that things and dance 'untill you feel better, get up offa that thing and try to release that pressure. Brown released Get Up Offa that Thing in 1976 as a two-part single. It reached number four on R&amp;amp; B chart and was its biggest hit in the mid to late 1970s. Michael Ochs Archives/Getty Images Stevie Wonder is not known as the Funk artist, but he proved he knows how to get down and groove with his 1972 classic, Superstition. Wonder composed, produced and recorded Superstition when he was 22 years old, creating a new sound with his innovative use of synthesizers, live drumming and guitar work. Wonder won two Grammy Awards for Superstition from his 1972 album Talking Book. He won the award for best R&B vocal performance, male and best rhythm and blues song. Superstition was also inducted into the Grammy Hall of Fame. It reached number one on the Billboard Hot 100 and R&amp;amp; B charts. Richard E. Aaron/Redferns From Kool and fourth album of the gang, Wild and Peaceful in 1973. Jungle Boogie was the band's breakthrough hit, reaching number two on billboard R&amp;amp; B chart, and number four on the Hot 100. Billboard ranked it as song number 12 in 1974. Jungle Boogie has been tasted several times, including Hey Ladies's Beastie Boys (1989), Madonna's Erotica (1992), and Janet Jackson's You Want This (1994). The song was also featured in Quentin Tarantino's Pulp Fiction. Edited by Ken Simmons on March 27, 2016 2016

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